





THE
DAY I FIRST
DESCENDED
TO THIS
WORLD...

LENO

LESSA

THE CRIMSON KNIGHT

78

SPARE US...

PLEASE
SPARE US...!



PLEASE...



WHY DO YOU
PERSECUTE THIS
CHILD?

THERE'S NONE
AMONG YOU WITH
SUCH RIGHT.

.....

TOEMBLE

TOEMBLE



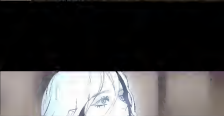
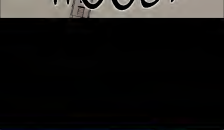
TREMBLE.

PLEASE HAVE
MERCY..

8CE 1500
EGYPT



SWOOSH





HOLY ONE...





WHAT
IS IT.



TAKE IT.
I'M FINE.



BUT...
WHAT IF THE
OTHERS SPEAK
ILL OF YOU



PLEASE
TAKE IT AS A
TOKEN OF MY
APPRECIATION





SPARKLING...



I'M SORRY!!





S, SORRY!!

I'LL BRING
YOU PROPER
CLOTHES NEXT
TIME..!



NEXT
TIME...?

YES...
I WILL BE YOUR
SERVANT FROM
NOW ON..!



WHAT ARE
YOU TALKING
ABOUT



IT IS HIS VOICE

I GAVE YOU
FREEDOM YET YOU
WISH TO BE A
SLAVE AGAIN..?

FIND YOUR
OWN PATH
AND LIVE A
HUMANLY LIFE.

I HAVE COME
TO SAVE ONES
LIKE YOU, LIVING
UNDER
OPPRESSION





BUT I HAVE
NOWHERE
TO GO..

I'M ALL
ALONE NOW.



THEN
YOU CAN
MAKE FRIENDS
NOW.

...



HUMANS
WORSHIP YOU
BUT YOU DON'T
NEED A SLAVE...?





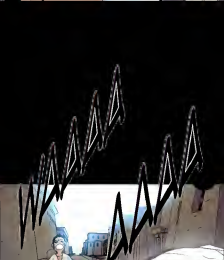
I'LL SHOW
YOU THE
WORLD!





FLAP





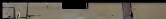




WHY ARE
YOU CRYING
...



IT WAS TO STOP
YOUR TEARS THAT
I CAME DOWN
HERE.







A person's face is partially visible at the top of the frame, looking down. Two hands are positioned in the center, palms facing each other with fingers slightly spread. The background is solid black. Two circular, glowing blue text bubbles are present: one in the upper left and one in the lower right.

LOOKING AT
YOUR HAND,
YOU'RE MUCH
YOUNGER
THAN I'D
THOUGHT

YET YOU ANSWER
BACK TO ME EACH

LOOKING AT THE CLOCK,
TIME, WHAT AN
UNUSUAL CHILD.

HE MAY GROW
TO DO GREAT
THINGS.

ARES.



LOOK AT THIS.



I DREW,
LIKE YOU.

WHAT'S THIS...?



CAN'T YOU
TELL?

THIS IS
THE SUN,

THESE ARE
FLOWERS

AND YOU
AND ME.

DO YOU
NOT LIKE IT...

HMPH



DO I HAVE TO
TELL YOU...?

JUST HOW
DO I LOOK IN
YOUR EYES...

I, ARES, AM
16 YEARS OLD
NOW. I'VE GROWN
TALLER THAN
YOU



AND PLEASE
DON'T SCRIBBLE
AS YOU WISH
ON MY
PAPYRUS...

SORRY

HOW
ABOUT YOU
TEACH ME?

YOU'RE
VERY GOOD
AT DRAWING.

ARE YOU
BORED?
HMM??

HUH??

APRIS
DOESN'T HAVE
THE TIME.

STAND



I DON'T
WANNA GROW
OLD AND DIE WHILE
PLAYING WITH
YOU.



YOU DON'T AGE,
SO YOU WOULDN'T
UNDERSTAND A
FEEBLE BEING
LIKE ME

HOW
ANNOYING.



WHAT A
USELESS
OLD GEEZER...





HE SPENDS
MORE TIME GOING
TO THE VILLAGE...

PERHAPS IT'S
TIME APES
RETURNED TO THE
HUMANS.







I FOUND
SOMETHING
AMUSING ON MY
WAY HERE.

WANNA
COME SEE?

LESSA

CHRONICLED

